

Education Department Premium Book 2020



Sept. 3-7 | Huron, SD



1060 3rd Street SW, Huron, South Dakota 57350
Telephone: 605.353.7340 or 1.800.529.0900
Fax: 605.353.7348

Premium books and entry forms are also available at www.sdstatefair.com.

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Fair City Sertoma
Huron, SD

DEPARTMENT 320: EDUCATION EXHIBITS

Exhibits from school work produced during the 2019-2020 school year.

Arts & Education Building: Open 9 AM – 8 PM daily during the fair.

For entries to be processed and get the tags back to the schools in adequate time, WE HAVE EXTENDED THE DEADLINE TO JUNE 1ST

Individual teachers should act as first judge and enter those projects that are worthy of the display/competition at the State Fair.

PREPARATION AND SELECTION OF EXHIBITS

- It is important that work represents schoolroom activity throughout the year.
- Individual teachers may enter from their classroom even if the total school does not participate.
- If necessary, mount with any material to make an attractive exhibit keeping in mind the building background is light in color.
- Three dimensional exhibits are encouraged.
- **You may enter up to 5 exhibits per project. Please do not enter the same project for the entire class.**
- All framed entries must be properly prepared for judging and exhibition with adequate hardware/weight wire to ensure safe wall display.
- **When you select Art Exhibits, take the buildings heat and humidity into consideration; exhibits prepared with candies, salt, corn syrup, crackers and dry goods etc. do not reflect the artist's talent by September fair time.**

ENTERING EXHIBITS

- Upon entry or at the time exhibits are being judged, the superintendent of the Arts & Education Building has the power to determine the eligibility of the exhibit and has the power to bar in her/his best judgment any exhibit from showing if the exhibit is ineligible.
- Each individual school within each independent district will be assigned an entry number by the SD State Fair office upon receipt of the entry form. For example: each grade school, junior high/middle school, and senior high in the district will be assigned an entry number.
- Include the full name and address of school and email address of the person in charge.
- Send the original Entry Form to the State Fair on or before June 1st. No entry forms will be allowed after this date. No exceptions!
- Mount each student's work separately. If the works are mounted together it will be considered a group project.

If you do not send an exhibit as listed on the original Entry Form, cross out that exhibit on the duplicate entry sheet (packing slip).

LABELING ENTRY TAGS

Computerized entry tags for each individual exhibit will be mailed out by the SD State Fair upon receipt of your entry on an official Education Entry Blank. Tags will be mailed to the person in charge or the teacher as stated on the entry blank. Mark each exhibit with student's name, school name, and address on the back of each exhibit. Use a fine print pen to print the student's name on the entry tag if not included on entry form. Except for names, do not alter the tags in any way. New tags will not be made. Artwork entered in the incorrect category will be disqualified. Secure tags to the exhibit in the upper left-hand front corner. Please make the tag even with the edge of the paper. **Claim ticket must be removed. Name should be folded under tab.**

AWARDS

Sweepstakes premiums will be made on the basis of total points:

- Blue Ribbon: 1 Point

SHIPPING

- Materials must be shipped in strong containers.
- Exhibits should be shipped or delivered to the SD Dakota State Fair located at 1060 3rd St. SW, Huron, 57350 **WE HAVE EXTENDED THE DEADLINE TO June 30th. If delivering call, the fair office at 605.353.7340 and ask for Shelley to meet you at the Education Building.**
- Judging may take place any time after entry deadline. All entries must be in by this date so they may be judged and displayed accordingly.
- Return transportation on all exhibits must be pre-paid.

INSTALLATION

- Exhibits will be displayed by the Education Building personnel.
- Education Building personnel will color code the exhibits according to towns or schools.

DISMANTLING AND RETURN OF EXHIBITS

- Exhibits will be available for pickup Tuesday, September 8th, from 3 PM-5 PM or Saturday, September 12th, 9 AM-12 PM. If this time does NOT work contact the Superintendent.
- Exhibits will be returned to schools by a school representative. Students should not pick up their own exhibits from the Building Superintendent.
- The Fair is not responsible for any exhibits not picked up by Saturday, September 12, 2020. Be sure to make arrangements prior to the fair with the Arts & Education staff if you want your exhibit to be sent back to you by mail, postage must be pre-paid.
- **Artwork is packed by school not individual teachers or grades and should be picked up by one representative.**

TERMINOLOGY

- Original: Work that is from a child's mind; not a copy. There should be no two pieces alike from the same class project.
- Creative: A new construction of existing materials.
- Class Project: The involvement of the entire class in producing one project. The project should be mounted as one unit with one entry tag. Contact the fair office concerning large projects. **Space limitations of approximately 3' x 6'.**
- Small Group Project: The involvement of 2 or more students producing one project. The project should be mounted as one unit with one entry tag. Contact the fair office concerning large projects. **Space limitations of approximately 3' x 6'.**
- Individual: Project completed by a single student.

OPEN CLASS STATIC BOOK– YOUTH/JUNIOR DIVISIONS

Don't forget to tell your students that they can also enter in the State Fair Static Book in the Open Class Youth/Junior Divisions in the categories below:

- Literature
- Art
- Photography
- Crafts
- Needlework
- Culinary
- Canning
- Horticulture

Information is available at sdstatefair.com or call the Fair at 605.353.7340 or 800.529.0900.

EDUCATION SUPERINTENDENTS

- Andrea Olson: Email Andrea_J_Olson@yahoo.com
- Samantha Wipf: Email: svolson08@gmail.com

DIVISION 1: PRE-SCHOOL

Class No.

1. Class Project
2. Small group projects
3. Printmaking
4. Drawing—crayon, colored pencils, pencil
5. Drawing—markers, ink, oil pastels
6. Drawing—chalk, charcoal
7. Drawing—mixed media
8. Painting—watercolor, tempera
9. Painting—finger-painting
10. Painting—combined with other media
11. Creative arts: paper media, natural media or fiber media
12. Featured Class: The Great State of South Dakota

Do not alter entry tags. Altered tags will disqualify the entry from competition.

DIVISION 2: KINDERGARTEN

Class No.

1. Class Project
2. Small group projects.
3. Printmaking
4. Drawing—crayon, colored pencils, pencil
5. Drawing—markers, ink, oil pastels
6. Drawing—chalk, charcoal
7. Drawing—mixed media
8. Painting—watercolor, tempera
9. Painting—finger-painting
10. Painting—combined with other media
11. Creative arts: paper media, natural media or fiber media
12. Original Stories as dictated to instructor—illustrated
13. Original Stories as dictated to instructor—non-illustrated
14. Original poem or poem collections as dictated to instructor—illustrated
15. Original poem or poem collections as dictated to instructor—non-illustrated
16. Handwriting
17. Featured Class: The Great State of South Dakota

Do not alter entry tags. Altered tags will disqualify the entry from competition.

DIVISION 3: GRADE 1

Class No.

1. Class Project
2. Small group projects.
3. Group writing projects
4. Printmaking
5. Drawing—crayon, colored pencils, pencil
6. Drawing—markers, ink, oil pastels
7. Drawing—chalk, charcoal
8. Drawing—mixed media
9. Painting—watercolor, tempera
10. Painting—finger-painting
11. Painting—combined with other media
12. Collages and 2-dimensional project
13. 3 Dimensional
14. Diorama/Models
15. Weaving
16. Sculpture—non clay
17. Clay—original pottery—coil, pinch
18. Clay—original pottery—sculpture, slab
19. Original Stories—illustrated
20. Original Stories—non-illustrated
21. Original poem or poem collections—illustrated
22. Original poem or poem collections—non-illustrated
23. Penmanship
24. Featured Class: The Great State of South Dakota

Don't forget to enter the Essay Contest (Division 19, see page 13 for details). The theme is "Living the Life in South Dakota! What's Great about Our State?"

Do not alter entry tags. Altered tags will disqualify the entry from competition.

DIVISION 4: GRADE 2

Class No.

1. Class Project
2. Small group projects
3. Group writing projects
4. Printmaking
5. Drawing—crayon, colored pencils, pencil
6. Drawing—markers, ink, oil pastels
7. Drawing—chalk, charcoal

8. Drawing—mixed media
9. Painting—watercolor, tempera
10. Painting—finger-painting
11. Painting—combined with other media
12. Collages and 2 dimensional projects
13. 3 Dimensional
14. Diorama/Models
15. Weaving
16. Sculpture—non clay
17. Clay—original pottery—coil, pinch
18. Clay—original pottery—sculpture, slab
19. Original Stories—illustrated
20. Original Stories—non-illustrated
21. Original poem or poem collections—illustrated
22. Original poem or poem collections—non-illustrated
23. Penmanship
24. Featured Class: The Great State of South Dakota

Don't forget to enter the Essay Contest (Division 19, see page 13 for details). The theme is "Living the Life in South Dakota! What's Great about Our State?"

Do not alter entry tags. Altered tags will disqualify the entry from competition.

DIVISION 5: GRADE 3

Class No.

1. Class Project
2. Small group projects
3. Group writing projects
4. Printmaking
5. Drawing— crayon, colored pencils, pencil
6. Drawing—markers, ink, oil pastels
7. Drawing—chalk, charcoal
8. Drawing—mixed media
9. Painting—watercolor, tempera
10. Painting—combined with other media
11. Collages and 2 dimensional projects
12. 3 Dimensional projects
13. Dioramas/Models
14. Weaving
15. Sculpture--non-clay
16. Clay—original pottery—coil, pinch
17. Clay—original pottery—sculpture, slab

18. Reports and Units of Study
19. Original Stories—illustrated
20. Original Stories—non-illustrated
21. Original poem or poem collections—illustrated
22. Original poem or poem collections—non-illustrated
23. Penmanship
24. Featured Class: The Great State of South Dakota

Don't forget to enter the Essay Contest (Division 19, see page 13 for details). The theme is "Living the Life in South Dakota! What's Great about Our State?"

Do not alter entry tags. Altered tags will disqualify the entry from competition.

DIVISION 6: GRADE 4

Class No.

1. Class Project
2. Small group projects
3. Group writing projects
4. Printmaking
5. Drawing—crayon, colored pencils, pencil
6. Drawing—markers, ink, oil pastels
7. Drawing—chalk, charcoal
8. Drawing—mixed media
9. Drawing—scratchboard
10. Painting—watercolor, tempera
11. Painting—acrylic, oil
12. Painting—combined with other media
13. Collages and 2 dimensional projects
14. 3 Dimensional projects
15. Dioramas/Models
16. Weaving
17. Needlework Projects
18. Sculpture--non-clay
19. Clay—original pottery—coil, pinch
20. Clay—original pottery—sculpture, slab
21. Reports and Units of Study
22. Original Stories—illustrated
23. Original Stories—non-illustrated
24. Original poem or poem collections—illustrated
25. Original poem or poem collections—non-illustrated
26. Penmanship-cursive or printing
27. South Dakota booklets

28. Map of South Dakota showing principal rivers/bodies of water, cities and landmarks
29. Featured Class: The Great State of South Dakota

Don't forget to enter the Essay Contest (Division 19, see page 13 for details). The theme is "Living the Life in South Dakota! What's Great about Our State?"

Do not alter entry tags. Altered tags will disqualify the entry from competition.

DIVISION 7: GRADE 5

Class No.

1. Class Project
2. Small group projects
3. Group writing projects
4. Printmaking
5. Drawing— crayon, colored pencils, pencil
6. Drawing—markers, ink, oil pastels
7. Drawing—chalk, charcoal
8. Drawing—mixed media
9. Drawing—scratchboard
10. Painting—watercolor, tempera
11. Painting—acrylic, oil
12. Painting—combined with other media
13. Collages and 2 dimensional projects
14. 3 Dimensional projects
15. Dioramas/Models
16. Weaving
17. Needlework projects
18. Sculpture—non-clay
19. Clay—original pottery—coil, pinch
20. Clay—original pottery—sculpture, slab
21. Reports and Units of Study
22. Original Stories -- illustrated
23. Original Stories—non-illustrated
24. Original poem or poem collections—illustrated
25. Original poem or poem collections—non-illustrated
26. Penmanship
27. South Dakota Booklets
28. Map of South Dakota showing principal rivers/bodies of water, cities and landmarks
29. Featured Class: The Great State of South Dakota

Don't forget to enter the Essay Contest (Division 19, see page 13 for details). The theme is "Living the Life in South Dakota! What's Great about Our State?"

Do not alter entry tags. Altered tags will disqualify the entry from competition.

DIVISION 8: GRADE 6

Class No.

1. Small group projects.
2. Group writing projects
3. Printmaking
4. Drawing—crayon, colored pencils, pencil
5. Drawing—markers, ink, oil pastels
6. Drawing—chalk, charcoal
7. Drawing—mixed media
8. Drawing—scratchboard
9. Painting—watercolor, tempera
10. Painting—acrylic, oil
11. Painting—combined with other media
12. Color Wheels—any media
13. Collages and 2 dimensional projects
14. 3 Dimensional projects
15. Dioramas/Models
16. Weaving
17. Needlework projects
18. String Art
19. Sculpture--non-clay
20. Clay—original pottery—coil, pinch
21. Clay—original pottery—sculpture, slab
22. Reports and Units of Study
23. Original Stories —illustrated
24. Original Stories—non-illustrated
25. Original poem or poem collections—illustrated
26. Original poem or poem collections—non-illustrated
27. Penmanship/Calligraphy
28. Photography- color, black/white, montages
29. Computer generated graphics-original design
30. Featured Class: The Great State of South Dakota

Don't forget to enter the Essay Contest (Division 19, see page 13 for details). The theme is "Living the Life in South Dakota! What's Great about Our State?"

Do not alter entry tags. Altered tags will disqualify the entry from competition.

DIVISION 9: GRADE 7

Class No.

1. Small group projects
2. Group writing projects
3. Printmaking
4. Drawing—crayons, colored pencils, pencil
5. Drawing—markers, ink, oil pastels
6. Drawing—chalk, charcoal
7. Drawing—mixed media
8. Drawing—scratchboard
9. Painting—watercolor, tempera
10. Painting—acrylic, oil
11. Painting—combined with other media
12. Color Wheels—any media
13. Collages and 2 dimensional projects
14. 3 Dimensional projects
15. Dioramas/Models
16. Weaving
17. Needlework projects
18. String Art
19. Sculpture— non-clay
20. Clay—original pottery—coil, pinch
21. Clay—original pottery—sculpture, slab
22. Reports and Units of Study
23. Original Stories—illustrated
24. Original Stories—non-illustrated
25. Original poem or poem collections—illustrated
26. Original poem or poem collections—non-illustrated
27. Penmanship/Calligraphy
28. Photography- color, black/white, montages
29. Computer generated graphics-original design
30. Featured Class: The Great State of South Dakota

Do not alter entry tags. Altered tags will disqualify the entry from competition.

DIVISION 10: GRADE 8

Class No.

1. Small group projects
2. Group writing projects
3. Printmaking

4. Drawing— crayon, colored pencils, pencil
5. Drawing—markers, ink, oil pastels
6. Drawing—chalk, charcoal
7. Drawing—mixed media
8. Drawing—scratchboard
9. Painting—watercolor, tempera
10. Painting—acrylic, oil
11. Painting—combined with other media
12. Color Wheels—any media
13. Collages and 2 dimensional projects
14. 3 Dimensional projects
15. Dioramas/Models
16. Weaving
17. Needlework projects
18. String Art
19. Sculpture—non-clay
20. Clay—original pottery—coil, pinch
21. Clay—original pottery—sculpture, slab
22. Reports and Units of Study
23. Original Stories—illustrated
24. Original Stories—non-illustrated
25. Original poem or poem collections—illustrated
26. Original poem or poem collections—non-illustrated
27. Penmanship/Calligraphy
28. Photography- color, black/white, montages
29. Computer generated graphics-original design
30. Featured Class: The Great State of South Dakota

Do not alter entry tags. Altered tags will disqualify the entry from competition.

DIVISION 11: GRADE 9

Class No.

1. Small group projects
2. Printmaking
3. Drawing— crayon, colored pencils, pencil
4. Drawing—markers, ink, oil pastels
5. Drawing—chalk, charcoal
6. Drawing—mixed media
7. Drawing—scratchboard
8. Painting—watercolor, tempera
9. Painting—acrylic, oil
10. Painting—combined with other media

11. Color Wheels—any media
12. Collages and 2 dimensional projects
13. 3 Dimensional projects
14. Dioramas/Models
15. Weaving
16. Needlework projects
17. String Art
18. Sculpture—non-clay,
19. Clay—original pottery—coil, pinch
20. Clay—original pottery—sculpture, slab
21. Reports and Units of Study
22. Original Stories—illustrated
23. Original Stories—non-illustrated
24. Original poem or poem collections—illustrated
25. Original poem or poem collections—non-illustrated
26. Penmanship/Calligraphy
27. Photography- color, black/white, montages
28. Computer generated graphics-original design

Do not alter entry tags. Altered tags will disqualify the entry from competition.

DIVISION 12: GRADE 10

Class No.

1. Small group projects
2. Printmaking
3. Drawing— crayon, colored pencils, pencil
4. Drawing—markers, ink, oil pastels
5. Drawing—chalk, charcoal
6. Drawing—mixed media
7. Drawing—scratchboard
8. Painting—watercolor, tempera
9. Painting—acrylic, oil
10. Painting—combined with other media
11. Color Wheels—any media
12. Collages and 2 dimensional projects
13. 3 Dimensional projects
14. Dioramas/Models
15. Weaving
16. Needlework projects
17. String Art
18. Sculpture-non-clay
19. Clay—original pottery—coil, pinch
20. Clay—original pottery—sculpture, slab
21. Reports and Units of Study

22. Original Stories—illustrated
23. Original Stories—non-illustrated
24. Original poem or poem collections—illustrated
25. Original poem or poem collections—non-illustrated
26. Penmanship/Calligraphy
27. Photography- color, black/white, montages
28. Computer generated graphics-original design

Do not alter entry tags. Altered tags will disqualify the entry from competition.

DIVISION 13: GRADE 11

Class No.

1. Small group projects
2. Printmaking
3. Drawing— crayon, colored pencils, pencil
4. Drawing—markers, ink, oil pastels
5. Drawing—chalk, charcoal
6. Drawing—mixed media
7. Drawing—scratchboard
8. Painting—watercolor, tempera
9. Painting—acrylic, oil
10. Painting—combined with other media
11. Color Wheels—any media
12. Collages and 2 dimensional projects
13. 3 Dimensional projects
14. Dioramas/Models
15. Weaving
16. Needlework projects
17. String Art
18. Sculpture—non-clay
19. Clay—original pottery—coil, pinch
20. Clay—original pottery—sculpture, slab
21. Reports and Units of Study
22. Original Stories—illustrated
23. Original Stories—non-illustrated
24. Original poem or poem collections—illustrated
25. Original poem or poem collections—non-illustrated
26. Penmanship/Calligraphy
27. Photography- color, black/white, montages
28. Computer generated graphics-original design

Do not alter entry tags. Altered tags will disqualify the entry from competition.

DIVISION 14: GRADE 12

Class No.

1. Small group projects
2. Printmaking
3. Drawing—crayon, colored pencils, pencil
4. Drawing—markers, ink, oil pastels
5. Drawing—chalk, charcoal
6. Drawing—mixed media
7. Drawing—scratchboard
8. Painting—watercolor, tempera
9. Painting—acrylic, oil
10. Painting—combined with other media
11. Color Wheels—any media
12. Collages and 2 dimensional projects
13. 3 Dimensional projects
14. Dioramas/Models
15. Weaving
16. Needlework projects
17. String Art
18. Sculpture—non-clay
19. Clay—original pottery—coil, pinch
20. Clay—original pottery—sculpture, slab
21. Reports and Units of Study
22. Original Stories—illustrated
23. Original Stories—non-illustrated
24. Original poem or poem collections—illustrated
25. Original poem or poem collections—non-illustrated
26. Penmanship/Calligraphy
27. Photography- color, black/white, montages
28. Computer generated graphics-original design

Do not alter entry tags. Altered tags will disqualify the entry from competition.

DIVISION 15 – SPECIAL EDUCATION: GRADES K-2

Class No.

1. Class Project
2. Small group projects
3. Group writing projects
4. Printmaking
5. Drawing—crayon, colored pencils, pencil

6. Drawing—markers, ink, oil pastels
7. Drawing—chalk, charcoal
8. Drawing—mixed media
9. Painting—watercolor, tempera
10. Painting—finger-painting
11. Painting—combined with other media (marker, tissue, glue, etc.)
12. Collages and 2 dimensional projects
13. 3 Dimensional
14. Dioramas/Models
15. Weaving
16. Sculpture—non-clay
17. Clay—original pottery—coil, pinch
18. Clay—original pottery—sculpture, slab
19. Original Stories—illustrated
20. Original Stories—non-illustrated
21. Original poem or poem collections—illustrated
22. Original poem or poem collections—non-illustrated
23. Penmanship
24. Featured Class: The Great State of South Dakota

Signed Special Education Waiver must accompany all entries in this division; waiver is in the back of this book. Do not alter entry tags. Altered tags will disqualify the entry from competition.

DIVISION 16 – SPECIAL EDUCATION: GRADES 3-5

Class No.

1. Class Project
2. Small group projects
3. Group writing projects
4. Printmaking
5. Drawings—crayon, colored pencils, pencil
6. Drawing—markers, ink, oil pastels
7. Drawing—chalk, charcoal
8. Drawing—mixed media
9. Drawing—scratchboard
10. Painting—watercolor, tempera
11. Painting—finger-painting
12. Painting—acrylic, oil
13. Painting—combined with other media
14. Collages and 2 dimensional projects
15. 3 Dimensional projects
16. Dioramas/Models
17. Weaving

18. Sculpture-non clay
19. Clay—original pottery—coil, pinch
20. Clay—original pottery—sculpture, slab
21. Reports and Units of Study
22. Original Stories --illustrated
23. Original Stories—non-illustrated
24. Original poem or poem collections—illustrated
25. Original poem or poem collections—non-illustrated
26. Penmanship
27. Photography- color, black/white, montages
28. Computer generated graphics-original design
29. South Dakota booklets
30. Map of South Dakota showing principal rivers/bodies of water, cities and landmarks
31. Featured Class: The Great State of South Dakota

Signed Special Education Waiver must accompany all entries in this division; waiver is in the back of this book. Do not alter entry tags. Altered tags will disqualify the entry from competition.

**DIVISION 17 – SPECIAL EDUCATION:
GRADES 6-8**

Class No.

1. Class Project
2. Small group projects
3. Group writing projects
4. Printmaking
5. Drawing— crayon, colored pencils, pencil
6. Drawing—markers, ink, oil pastels
7. Drawing—chalk, charcoal
8. Drawing—mixed media
9. Drawing—scratchboard
10. Painting—watercolor, tempera
11. Painting—finger-painting
12. Painting—acrylic, oil
13. Painting—combined with other media
14. Color Wheel—any media
15. Collages and 2 dimensional projects
16. 3 Dimensional projects
17. Dioramas/Models
18. Weaving
19. Needlework projects

20. String Art
21. Sculpture—non-clay,
22. Clay—original pottery—coil, pinch
23. Clay—original pottery—sculpture, slab
24. Reports and Units of Study
25. Original Stories —illustrated
26. Original Stories—non-illustrated
27. Original poem or poem collections—illustrated
28. Original poem or poem collections—non-illustrated
29. Penmanship/Calligraphy
30. Photography- color, black/white, montages
31. Computer generated graphics-original design
32. Featured Class: The Great State of South Dakota

Signed Special Education Waiver must accompany all entries in this division; waiver is in the back of this book. Do not alter entry tags. Altered tags will disqualify the entry from competition.

**DIVISION 18 - SPECIAL EDUCATION:
GRADES 9-12**

Class No.

1. Class Project
2. Small group projects
3. Group writing projects
4. Printmaking
5. Drawing—crayon, colored pencils, pencil
6. Drawing—markers, ink, oil pastels
7. Drawing—chalk, charcoal
8. Drawing—mixed media
9. Drawing—scratchboard
10. Painting—watercolor, tempera
11. Painting—finger-painting
12. Painting—acrylic, oil
13. Painting—combined with other media
14. Color Wheels—any media
15. Collages and 2 dimensional projects
16. 3 Dimensional projects
17. Dioramas/Models
18. Weaving
19. Needlework projects
20. String Art
21. Sculpture— non-clay
22. Clay—original pottery—coil, pinch

23. Clay—original pottery—sculpture, slab
24. Reports and Units of Study
25. Original Stories—illustrated
26. Original Stories—non-illustrated
27. Original poem or poem collections—illustrated
28. Original poem or poem collections—non-illustrated
29. Penmanship/Calligraphy
30. Photography- color, black/white, montages
31. Computer generated graphics-original design

Signed Special Education Waiver must accompany all entries in this division; waiver is in the back of this book. Do not alter entry tags. Altered tags will disqualify the entry from competition.

DIVISION 19: 2020 ESSAY CONTEST

Theme: “Living the Life in South Dakota! What’s Great about Our State?”

Essays are to be done by individual students; no class projects.

Class No.

1. Grades 1 and 2—Pictorial Essay to Include 25-100 words
 2. Grades 3 and 4— (100 to 300 words)
 3. Grades 5 and 6— (100 to 300 words)
- 1st Prize: \$25.00 Huron Bucks and SD State Fair Plaque
 - 2nd Prize: \$10.00 in Huron Bucks

SWEEPSTAKES AWARD

Schools will receive first, second, and third place awards for accruing the most points combined from all classes in Divisions 2-18, sponsored by First National Bank South Dakota and Fair City Sertoma of Huron.

Preschool - \$30

Elementary (K-5)

- First - \$50
- Second - \$30
- Third - \$20

Middle School (6-8)

- First - \$50
- Second - \$30
- Third - \$20

High School (9-12)

- First - \$50
- Second - \$30
- Third - \$20

SPECIAL EDUCATION WAIVER

I will allow my child to be judged and showcased under the Special Ed Division at the SD State Fair.

I understand that in doing this that people outside the school district may be aware that my child is on an Individual Education Plan.

Name of Student:

Signature of Parent/Guardian:

Date: _____

This form must accompany all Special Education Entry Forms.

SOUTH DAKOTA'S LARGEST CLASSROOM

Bring your students to South Dakota's Largest Classroom scheduled for Thursday, September 3rd and Friday, September 4th, 2020.

The State Fair designed this educational program to give students an opportunity to learn something that they may not otherwise have a chance to learn in their curriculum. This is a great way to kick-start your school year!

Plans for activities for the 2020 South Dakota's Largest Classroom are still in the works. However, you and your students can look forward to many educational programs including science activities, exotic animals, hands-on activities and much more.

South Dakota's Largest Classroom Tidbits

- The education program is free to students, teachers and chaperones.
- Parking is free.
- Lunch will be provided to South Dakota's Largest Classroom participants.
- Upon registration, a packet will be mailed to include a list of programs with times, map, an informational booklet, wristbands, and an evaluation form.

If interested in attending, please fill out this form and return to the SD State Fair Office.

2020 South Dakota's Largest Classroom Program, September 3 and September 4, 2020

Yes, our school is interested in attending the South Dakota's Largest Classroom Program!

School Name: _____

Teacher Contact: _____

School Address: _____

City: _____ State: _____ Zip: _____

School Phone: _____ School E-mail: _____

Address of where you would like SDLC packet sent:

City: _____ State: _____ Zip: _____

Cell Phone: _____ Home E-mail: _____

Grade: _____ # of Students attending: _____ # of Teachers/Assistants attending: _____

Which day would like to attend?

Thurs., Sept 3rd _____

Friday, Sept 4th _____

Mail, email or fax form to: SD State Fair, Attn: Candi Briley, 1060 3rd Street SW, Huron, SD 57350; Fax 605.353.7348 or email to candi.briley@state.sd.us. For more information call 605.353.7354.